

Sunday, November 15, 2015
Mayo Clinic

7:30 a.m.	Yoga
8:00-8:30 a.m.	Check in, Breakfast
8:30-9:00 a.m.	Welcome and Introduction
9:00-9:45 a.m.	Humanities in Medicine at Mayo Clinic – Then and Now <i>Stephen Trigg, M.D.; Paul Scanlon, M.D.; Chrys Yates</i> State of the State of Arts in Medicine - A Field Report <i>Jill Sonke Stephen Trigg, MD</i>
9:45-10:00 a.m.	Break
10:00-11:00 a.m.	Pecha Kucha Presentations: I Carry Your Heart In My Heart: Transforming Art Students and Patients through Visual Art in Medicine <i>Krista Lee</i> The Importance of Oral Histories in the Hospital <i>Barbara Esrig</i> Creating the Tempest <i>Trang Vu</i> “Just Breathe” Artist Residency <i>Linda Alterwitz</i> Medical Improv <i>Johanna Rian, PhD</i>
11:00-11:15 a.m.	Break
11:15-12:15 p.m.	The Poetics of Identity and Exile <i>Richard Blanco, United States Inaugural Poet</i>
12:15-12:30 p.m.	Break
12:30-1:30 p.m.	Lunch/Performance
1:30-1:45 p.m.	Break
1:45-2:45 p.m.	Walking Tour of Art Collection, Sculpture Garden, Simulation Center -OR- Workshop: The Five I’s of Entering the Room: A Concise, Step-by-Step Guide for Successful Musical Interventions at the Bedside with Diverse Patient Populations <i>Cathy DeWitt</i>
2:45-3:00 p.m.	Break
3:00-4:00 p.m.	Presentations: Transforming Veteran’s Care Through Telehealth-Based Arts Therapy <i>Heather Spooner</i> Perceptions of Art Therapy from Mental Health Professionals: Creating a Critically Reflexive Practice for Art Therapists <i>Theresa Van Lith</i> Artists and Arts Therapists in Medical Settings: Transforming Care through Unique Roles and Innovative Collaborations <i>Amy Bucciarelli</i> -OR- Workshop: Expanding Understanding of Healing and the Arts Through Innovative Courses: Medical Humanities and Clinical Practice & Culture, Health and the Arts in Sub-Saharan African <i>Nina Stoyan-Rosenzweig</i>
4:00-4:15 p.m.	Break

4:15-5:15 p.m.	Presentations: Helping Children Cope with a Parent's Cancer Diagnosis Through Art <i>Jennifer Maggiore</i> Music, Theatre & Dance in the Healthcare Environment: Education of Performing Artists in a Large University Health System <i>Carrie McClintock</i> -OR- Workshop: Mindfulness <i>Bethany Crawley</i>
5:15-6:30 p.m.	Reception, Music, Performance
Monday, November 16, 2015 Cummer Museum	
7:30 a.m.	Yoga
7:45-8:15 a.m.	Check in, Breakfast
8:15-8:45 a.m.	Welcome and Introduction
8:45-9:30 a.m.	Arts for All – Museum Programs for Individuals with Disabilities <i>Hope McMath, Director, Cummer Museum of Art & Gardens</i>
9:30-9:45 a.m.	Break
9:45-10:45 a.m.	Pecha Kucha: The Arts and Health Messaging: Learning from the Ebola Outbreak in West Africa <i>Jill Sonke</i> Out the Damn Window: The View from Inside a Cancer Hospital <i>Dylan Klempner</i> 7 Dresses 4 Health Marian Brown Contradictory Compassion: Pain and Punishment in Early First Aid Demonstrations <i>Calder Yates</i> Surviving Tsunami Waves: An Exhibition of Resilience through Arts and Narrative <i>Yuko Taniguchi</i>
10:45-11:00 a.m.	Break
11:00-12:00 a.m.	A New Angle on Access <i>Sue Austin, Artistic Director, Freewheeling</i>
12:00-12:15 p.m.	Break
12:15-1:15 p.m.	Lunch/Performance
1:15-1:30 p.m.	Break
1:30-2:45 p.m.	Art Stops - 5 Experiential art stops throughout museum and gardens
2:45-3:00 p.m.	Break
3:00-4:00 p.m.	Presentations: DRAWN TOGETHER: Art Studio for Aphasia Clients, Caregivers & Clinicians The USF ARTS @ The Clinic Studio Model

	<p><i>Dolores Coe</i> Aphasia Poetry Project <i>Kerry Tribe</i> -OR- Workshop: The Art of Attending: Using Visual Thinking Strategies with Healthcare Students <i>Megan Voeller</i></p>
4:00-4:15 p.m.	Break
4:15-5:15 p.m.	<p>Presentations: The Brush Stroke of Aesthetic Knowing in Palliative Care <i>Lynn Borkenhagen</i> Transforming Learning Among People with Dementia and Their Caregivers at The Studio Museum in Harlem and Other NYC Museums <i>Carolyn Halpin-Healy</i> -OR- Workshop: Integrating Clinical and Experiential Treatment for Movement-Restricted Individuals <i>Judith Sachs</i> -OR- Workshop: The Power of Poetry <i>Steffani Hendricks Fletcher</i></p>
5:15-6:30 p.m.	Closing Reception, Music, Performance