



Humanities in Medicine Symposium

***Crossing Disciplines:
Strategies for Humanizing One Another***

October 27-29, 2017

Mayo Clinic
Rochester, Minnesota

Program Schedule

*Requires advance registration on-line

**Requires registration on-site at registration booth

Friday, October 27, 2017

- 3:30 p.m. **Registration**
Siebens Building, Subway Level, Hage Atrium
- 4:00 p.m. **Art Walk***
Mayo Clinic Volunteer Art Docents
Siebens Building, Hage Atrium
- 5:30 p.m. **Reception**
Siebens Building, Subway Level, Patient/Visitor Cafeteria
- 6:30 p.m. **Plenary Session: “Medicine Unscripted: The Need For Medical Improv in Modern Healthcare”**
Katie Watson, JD
Gonda Building, Subway Level, Geffen Auditorium

Saturday, October 28, 2017

Please note that, unless otherwise noted, ALL CONCURRENT SESSIONS ARE 60 MINUTES IN LENGTH, which includes Q&A and discussion time. The schedule below allows for 15 minutes of travel and break time between sessions.

- 7:00 a.m. **Registration**
Siebens Building, Lobby Level, Phillips Hall
- 7:30 a.m. **Breakfast**
Siebens Building, Lobby Level, Foyer
- 8:00 a.m. **Welcome & Introductions**
Johanna Rian, PhD & Paul Scanlon, MD
Siebens Building, Lobby Level, Phillips Hall
- 8:15 a.m. **Keynote: “Critical Stories in Critical Spaces: Decoding Not-Knowing”**
Jay Baruch, MD
Siebens Building, Lobby Level, Phillips Hall
- 9:30 a.m. **Concurrent Sessions I**

Gold Mining Session (See page 8)

Siebens Building, Lobby Level, Phillips Hall

Performance:

Gonda Building, Subway Level, Geffen Auditorium

“A Celebration of SHE: The Power of Personal Expression” - Jacquelyn Fletcher

Panel:

Siebens Building, 3rd Floor, Room 302

"Humane end of life care in the hospital" - Michael Wilson

"Disparities in end of life decision making in patients with limited English proficiency" - Amelia Barwise

“The Hand” - Ognjen Gajic

Panel:

Siebens Building, 4th Floor, Room 402

"What is social empathy? Medical students' empathy for vulnerable groups" - Caroline Wellbery

"The Anne Zimmerman Project" - Geraldine Gorman

"Utilizing Role Modeling to Develop Empathy" - Amy Seegmiller Renner

10:45 a.m.

Concurrent Sessions II

Workshop:

Siebens Building, 4th Floor, Room 402

"Frame Change" - Joan Henriksen & Jennie Joa

Performance:

Gonda Building, Subway Level, Geffen Auditorium

"Passing By: Walking a Year in Their Life In a Matter of Minutes" -,Annie Perry Shideler

"She Did Not Speak" - Leslie Morris

Panel:

Siebens Building, 3rd Floor, Room 302

The Effect of a Pre--selected Track of Classical Music on Patients' Sleep Experience" - Charlene Gaw

"The Artist Book as Body" - Darian Stahl

"My Fear in the Other's Hand" - Susanne Bifano & Thomas Dooley

Workshop:
Siebens Building, Lobby Level, Phillips Hall
Dooley"videoPEACH: Using Mobile Video in the Hospital" - Anthony Parish,
Maija Swanson, & Jeremy Chapman

Noon

Lunch
Siebens Building, Lobby Level, Foyer & Phillips Hall

Plenary:
"Otherness in the Learning Environment: Beyond Race and Gender"
Dennis Mays, PhD & Ian Mwangi
Siebens Building, Lobby Level, Phillips Hall

1:00 p.m.

Concurrent Sessions III

Workshop:
Siebens Building, Lobby Level, Phillips Hall
"Up Close in the Mayo Collection: Art Viewing and Education in the
Healthcare Professions"***
Alexa Miller, Hope Torrents, Jane Hesser & Alexandra Poterack
Note: this is a double session and runs 1:00-3:15

Performance:
Gonda Building, Subway Level, Geffen Auditorium
"In the Country of the Heart: Art in Service" - Zuleikha Bethami

Panel:
Siebens Building, 3rd Floor, Room 302
"Closing the Cultural Equity Gap" - Marian Taylor Brown

"Defining Our Times: Crossing Institutional Cultures in Examining the Rise of
Resilience" - Cora Fox, Katherine Kough & Kristine Leier

"Cultivating Clinical Compassion with Cultural Encounters" - Jeffrey Lee

Panel:
Siebens Building, 4th Floor, Room 402
Humanism, Boundaries, and the Creation of Otherness in The Pre-med
Admissions Process" - Frederic Hafferty, Janelle Taylor & Claire Wendland

2:15 p.m.

Concurrent Sessions IV

Workshop: (Continued)
Siebens Building, Lobby Level, Phillips Hall "Up Close in the Mayo
Collection: Art Viewing and Education in the Healthcare Professions" - Alexa
Miller, Hope Torrents, Jane Hesser & Alexandra Poterack

Workshop:
Siebens Building, 3rd Floor, Room 302
"Why Genre Matters: Medical Forms and Patient Stories" - Ellen Messer-
Davidow

Panel:
Siebens Building, 4th Floor, Room 402
"Health, Media, and Perspective: Visual and Cultural Narratives of Disability"
- Saljooq Asif

"Training Medical Students in the Use of Creative Expression to Improve Elder Care" - Cynthia Standley

Panel:
Gonda Building, Subway Level, Geffen Auditorium
"Why First Person Stories Are So Important in Recovery from Addiction" - Peg O'Conner

"Driven By Diversity': Gurus, Gurdwaras, and Generous Benefactors" - Fenizia Macdonald

"Inversion of the flow in the cyberspace: something about Gianni" - Andrea Marzi

3:30 p.m.

Concurrent Sessions V

Gold Mining (See page 8)
Siebens Building, Lobby Level, Phillips Hall

Workshop:
Gonda Building, Subway Level, Geffen Auditorium
"A Funny Thing About Death: Using Narrative and Humor to Tackle the Ultimate 'Other'" - Marsha Hurst & Cherie Henderson

Panel:
Siebens Building, 3rd Floor, Room 302
"Yo Veo Salud: A Visual Intervention to Counter Bias Among Health Care Professional" - Mimi Chapman

"Creating and Sustaining Empathy through Arts in Healthcare Practice and Research" - Lisa Gallagher & Maria Jukic

Connect and Reflect:
Siebens Building, 4th Floor, Room 402
Facilitated discussion of pressing questions - Paul Scanlon and Kit Kough

4:45 p.m.

Plenary:
Siebens Building, Lobby Level, Phillips Hall
Reframing Uncertainty: Finding Fresh Eyes in Familiar Contexts
Dan Hall-Flavin, MD & Alexa Miller, MA

5:45 p.m.

Reception & Art Exhibit
"Otherness: The Art of Humanizing Perceptions of the Other"
Dennis Mays, PhD, Ian Mwangi, Marissa Larson
Siebens Building, Subway Level, Hage Atrium

6:30 p.m. **Poetry Reading/Open Mic****
Ariel Boswell, RN & Conference Participants
Siebens Building, Subway Level, Hage Atrium

7:30 p.m. **Networking on Your Own**

Sunday, October 29, 2017

7:00 a.m. **Registration**
Siebens Building, Lobby Level, Phillips Hall

7:30 a.m. **Breakfast**
Siebens Building, Lobby Level, Foyer

8:00 a.m. **Announcements**
Johanna Rian, PhD
Siebens Building, Lobby Level, Phillips Hall

8:15 a.m. **Plenary: "Voices of Disability: Deaf Awareness", Anna Krauss"**
Anna Krauss
Siebens Building, Lobby Level, Phillips Hall

9:30 a.m. **Concurrent Session VI**

Gold Mining Session (See page 9)
Siebens Building, Lobby Level, Phillips Hall

Performance:
Gonda Building, Subway Level, Geffen Auditorium
"One Empowered Nurse" - Meaghan Ruddy

"Dona Clotilde: a clown at the Medical School in Brazil" -
Marcia Strazzacappa

Workshop:
Siebens Building, 4th Floor, Room 402
"Embodiment as Vehicle for Transforming Differences" - Zuleikha Bethami &
Cynda Hylton Rushton

Panel:
Siebens Building, 4th Floor, Room 406
"Integration of Bioethics, Narrative, Arts and Health Humanities Approaches
to Promote Humanistic Competency in Medical Students: The Potential of a
Four-Year Certificate of Distinction at the UA College of Medicine-Phoenix" -
David Beyda, Jennifer Hartmark-Hill & Cynthia Standley

10:45 a.m. **Concurrent Session VII**

Gold Mining (See page 9)
Siebens Building, Lobby Level, Phillips Hall

Performance:
Gonda Building, Subway Level, Geffen Auditorium
"Movement Anthropology" - Leilani Raashida Henry

"Change of Heart" - Caroline Wellbery

Workshop:
Siebens Building, 4th Floor, Room 406
"Musical Alchemy in Challenging Times" - Tami Briggs

Connect and Reflect:
Siebens Building, 4th Floor, Room 402
Facilitated discussion of pressing questions - Steven Trigg and Lisa Marks

Noon

Lunch
Siebens Building, Lobby Level, Foyer & Phillips Hall

Plenary: Why Illness Needs Better Stories: Medical Humanities for the Patients
Arthur Frank, PhD
Siebens Building, Lobby Level, Phillips Hall

1:15 p.m.

Review and Summary Session
All
Siebens Building, Lobby Level, Phillips Hall

2:15 p.m.

Adjourn

Gold Mining Sessions

Gold Mining Sessions are round table discussions. Each topic will be presented three times per session.

Presenters: please share information in 10 minutes reserving 8 minutes for discussion. Remember that you will present your topic 3 times in each session.

Attendees: please select three topics in advance of the session that you will attend to facilitate an efficient switch to your next presenter.

(Saturday, 9:30 – 10:30 a.m.)

(Saturday, 3:30 – 4:30 p.m.)

Table	Title	Presenter
1	Bedside Education in the Art of Medicine: Shining a light on what it means to be human for patients and their healthcare providers	Margaret S. Chisolm MD and Susan Lehmann MD, Johns Hopkins University School of Medicine
2	Questioning Death: A Modern Iteration of 20th Century Hospice Care on the Lower East Side	Dominic Decker, Resident Physician, Rhode Island Hospital/Brown University
3	Enhancing medical education through reading in the medical humanities	Ann Farrell, MLS and Amanda Golden, MLS, Mayo Clinic Rochester and Lisa Marks, MLS, Mayo Clinic Arizona
4	Artful Medicine: A Museum Based, Interdisciplinary Continuing Medical Education Program	Jane Hesser, MFA, LICSW, Brown University, Women & Infants Hospital, Providence RI
5	Humanities in the Creation of Curious Physicians	Emily Kelly, Rush Medical College, M3 and Adam Kidwell, Rush Medical College, M3
6	Optimizing Otherness: How to Create Environments Steeped in Empathy, Compassion, and Acceptance	Lynn O. Ludwig, PhD, University of Wisconsin-Stevens Point
7	To Really See: Exploring the medication-taking experience through story and person-centered art	Paul L. Ranelli, BS Pharm, MSc, PhD [Pharmacist, licensure RI, MI, WI] Professor, Social Pharmacy, University of Minnesota College of Pharmacy Duluth
8	Using the Theater Arts for HIV/AIDS Community information Outreach and Public Health Education	Nina Stoyan-Rosenzweig, Director, Medical Humanities, College of Medicine, Historian, Health Science Center Libraries, U of FL – Gainesville
9	Hear My Voice: A Spiritual Legacy Experience	Beba Tata MDiv, MS, BCC, (MPH Ongoing) and Laura Lovejoy MDiv, BCC, Mayo Clinic, Rochester
10	The Fine Art of Health Care	Hope Torrents, Director of the Fine Art of Health Care program, U of Miami

Gold Mining Sessions (continued)

There will be three cycles of 20 minutes with five minutes between them to transition to the next cycle.

(Sunday, 9:30 a.m.)

(Sunday, 10:45 a.m.)

Table	Title	Presenter
1	From Guild to Good: The Evolution of the Hippocratic Oath	Emma DeLoughery, Medical Student, Mayo Clinic School of Medicine, Mayo Clinic, Rochester MN
2	Crossing California Ave: Strategies for nurturing humanity in Cook County Jail	Geraldine Gorman, RN, PhD, University of Illinois at Chicago
3	Motivating Factors: Rehab and the Arts	Carol Graziano, CTRS and Katherine Kough, M.Admin, Mayo Clinic Arizona
4	Arts-Based Pedagogy in Medical Education: Interrogating Difference	Katie Grogan, DMH in Medical Humanities, MA in Humanities and Social Thought Sasha Kruger, MS in Narrative Medicine, BA in Race and Ethnicity Studies Ginny Bao, BA, New York University School of Medicine
5	Exploring The Visual Arts As A Vehicle For Interdisciplinary Dialogue	Julia Hitchcock and Lauren Barron, MD, Baylor University
6	Cultivating a Common Community through Visual Art	Adam Kidwell, Rush Medical College, M3
7	Lessons in Clay: How the Practice of Sculpture Enriches Medical Education	Fenzia Maffucci, MD Candidate at SUNY Downstate College of Medicine
8	Using Theater as a Teaching Tool for Healthcare Professionals and Students (Go Ask Alice)	Paul L. Ranelli, BS Pharm, MSc, PhD [Pharmacist, licensure RI, MI, WI] Professor, Social Pharmacy, University of Minnesota College of Pharmacy Duluth
9	Repertory, Healing, and Building Community: An Intergenerational Dance Program for People with Parkinson's Disease (PD) and for our Aging Population (DAPpers)	Julie Adams Strandberg, Brown University Department of Theatre Arts and Performance Studies; Rachel Balaban, Adjunct Lecturer, Brown University Department of Theatre Arts and Performance Studies