



2016 Humanities in Medicine Symposium
Turning Point:
The Pivotal Role of Humanities in Healthcare
November 4 & 5, 2016 | Mayo Clinic | Phoenix, Arizona



FRIDAY, NOVEMBER 4, 2016

- 7:30 a.m. Moving, Breathing, Creating with Exit12**
- Roman Baca & Company Members

Waugh Auditorium

- 8:00 a.m. Continental Breakfast**

Waugh Auditorium Foyer

- 8:30 a.m. Welcome**

The Mayo Clinic Center for Humanities in Medicine: Painting with a Broad Brush

- Renee Caswell, MD
- Katherine Kough, M.Admin
- Johanna Rian, Ph.D
- Paul Scanlon, MD
- Stephen Trigg, MD
- Chrysanthe Yates

Poster Preview

Generational Differences: Apples and Oranges of Communication

- Ferol Carytsas, MM

Collaboration of Therapeutic Recreation and Caring Canine to Improve Patient, Family, and Staff Well-Being

- Carol Graziano, CTRS

Collaboration of Therapeutic Recreation and Humanities in Medicine: Bedside Arts Programs for Acute Care Patients

- Carol Graziano, CTRS
- Richard Retter

TENTATIVE AGENDA

Mentorship and Professionalism in Training (MAP-IT): A humanistic mentoring program

- Alice Fornari, Ed.D, RDN

Waugh Auditorium

9:30 a.m. Break

9:45 a.m. Presentations

The Voices in Harmony Memory Choir

- Randi Berg, MD

Healing Arts Creative Open Studio

- Maria Lupo, MFA, MA, ATR

Partners that Heal

- Pasha Yamotahari

Cultivating the Moral Imagination in Healthcare Education

- Nicole Piemonte, Ph.D

Fostering Compassion, Empathy and Interprofessionalism: Snapshots from The Program for Narrative Medicine & Medical Humanities at the University of Arizona College of Medicine-Phoenix

- Jennifer Hartmark-Hill, MD, FAAFP

How to Establish a New Interprofessional Medical Humanities Program to Enhance Understanding of the Whole Patient, and to Promote Provider Resilience and Self-Care in Furtherance of a Culture of Humanistic Healthcare

- Lisa Martin, JD

Dance for Your Health: Exploring the Potential of Social Latin Dancing for Community Health Promotion

- Kerstin Reinschmidt, Ph.D, MPH
- Paula Rene Maez, MLS
- Amanda M Urbina, MPH

Waugh Auditorium

11:45 p.m. Lunch

TENTATIVE AGENDA

12:15 p.m. Keynote: *Distilling Your Message*

- Walter Dishell, MD

Waugh Auditorium

1:30 p.m. Break

1:45 p.m. Presentations

Effective Use of the Arts in People with Dementia and their Care Partners

- Jan Dougherty, MS, RN, FAAN

Artful Medicine: What we have learned from a CME accredited, interdisciplinary, museum based continuing medical education program

- Jane Hesser, MFA, MSW, LICSW

Waugh Auditorium

3:10 p.m. Presentations

The Southwest Vocal Competition: Combining Art, Medicine, and Education

- David Lott, MD

Healing Voices OnStage: Caregiver Stories

- Maria Lupo, MFA, MA, ATR

Waugh Auditorium

3:50 p.m. Break

4:00 p.m. Breakout Presentations

Walking the Medicine Wheel & the Hero's Journey: Models of Initiation for Veterans' Homecoming

- David Kopacz, MD

(Continued)

TENTATIVE AGENDA

Incorporating Multi-Dimensional Wellness with Veterans in a Telehealth-Based Creative Arts Therapy Program

- Heather Spooner, MA, ATR-BC

Maps To Nowhere -- posttraumatic stress disorder and performance

- Ligia Batista Silverman, B.A & Sc.

Waugh Auditorium

OR

"Yes, and": Applied Improvisation for Effective Healthcare Communications

- Johanna Rian, Ph.D

MH 01 115

OR

The Structure of Illness Space: Identifying the Correlates between Illness Experience and Gaston Bachelard's The Poetics of Space

- Nicholas Quin Serenati, Ph.D, MFA

Writing as a Righting Journey

- Suzanne Edison, MA, MFA

Narrative Advocacy: Power, Responsibility, and Accountability

- Josephine Ensign, RN, ARNP, Dr.PH

MH 01 212

5:00 p.m. Break

5:10 p.m. Breakout Presentation

The Five I's of Entering the Room: Intention, Invitation, Intuition, Interaction, Integrity. A Concise, Step-by-Step Guide for Successful Musical Interventions at the Bedside with Diverse Patient Populations

- Cathy DeWitt, IHTP

MH 01 212

5:45 p.m. Reception

Waugh Auditorium Foyer

6:30 p.m. Keynote and Performance: Exit12 Dance Company

- Roman Baca
- Members of Exit12

Waugh Auditorium

7:30 p.m. Day One Concludes

SATURDAY, NOVEMBER 5, 2016

- 7:30 a.m. Moving, Breathing, Creating with Exit12**
▪ Roman Baca & Company Members

Waugh Auditorium

- 8:00 a.m. Continental Breakfast**
Waugh Auditorium Foyer

- 8:20 a.m. Announcements**
Waugh Auditorium

- 8:45 a.m. Breakout Presentations**

Color your 'art' out: exploring therapeutic effects of coloring in targeted hospital staff areas

- Tara Brigham, MLIS
- Chrysanthe Yates

The Passages Project: Preserving the Wisdom of Elders

- Randi Berg, MD

The Importance of Observation: Integrating Visual Art Exhibitions in the Healthcare Setting

- Calder Yates, MA
- Chrysanthe Yates

Illness is a Window

- Nicholas Quin Serenati, Ph.D, MFA

Waugh Auditorium

OR

The Empowerment Guide: Cross-Modal Trauma Treatment for Forensic Females

- Laryssa Creswell, Ed.D, MT-BC, LPC
- Deirdre Cogan, ATR-BC, ATCS, LPC, CCTP

MH 01 212

TENTATIVE AGENDA

9:35 a.m. Break

9:50 a.m. Workshop

Learning How to Use Magic and Illusions to Enhance Clinical Interactions

- Lalit Chawla, MD, CCFP, FCFP

Waugh Auditorium

10:45 a.m. Break

11:00 a.m. Breakout Presentations

Arts and Medicine in Practice at Houston Methodist Hospital's Center for Performing Arts Medicine

- J. Todd Frazier

Waugh Auditorium

OR

Beside Education in the Art of Medicine (BEAM)

- Margaret Chisolm, MD
- Susan Lehmann, MD

MH 01 212

12:00 p.m. Lunch

1:00 p.m. Presentations

Resilience and Creativity

- Cora Fox, Ph.D
- Richard Caselli, MD

Waugh Auditorium

1:55 p.m. Break

TENTATIVE AGENDA

- 2:05 p.m. Keynote: Bsharp Music Wellness**
- Ben Baer
 - Musicians from The Phoenix Symphony

Waugh Auditorium

- 3:05 p.m. Break**

- 3:15 p.m. Breakout Presentations**

Hospital Radio

- Ayan Sen, MD

MD on NPR

- Joseph Sirven, MD

Waugh Auditorium

OR

Humanities and Creativity Research: A Deeper Dive

- Cora Fox, Ph.D
- Richard Caselli, MD

MH 01 212

- 4:15 p.m. Break**

- 4:30 p.m. Closing Plenary**

- Liz Lerman

Waugh Auditorium