FRIDAY, NOVEMBER 4, 2016

7:30 a.m.  Moving, Breathing, Creating with Exit12
  ▪  Roman Baca & Company Members
  
  Waugh Auditorium

8:00 a.m.  Continental Breakfast
  
  Waugh Auditorium Foyer

8:30 a.m.  Welcome
  
  The Mayo Clinic Center for Humanities in Medicine: Painting with a Broad Brush
  ▪  Renee Caswell, MD
  ▪  Katherine Kough, M/Admin
  ▪  Johanna Rian, Ph.D
  ▪  Paul Scanlon, MD
  ▪  Stephen Trigg, MD
  ▪  Chrysanthe Yates

  Poster Preview

  Generational Differences: Apples and Oranges of Communication
  ▪  Ferol Carytsas, MM

  Collaboration of Therapeutic Recreation and Caring Canine to Improve Patient, Family, and Staff Well-Being
  ▪  Carol Graziano, CTRS

  Collaboration of Therapeutic Recreation and Humanities in Medicine: Bedside Arts Programs for Acute Care Patients
  ▪  Carol Graziano, CTRS
  ▪  Richard Retter
Mentorship and Professionalism in Training (MAP-IT): A humanistic mentoring program

- Alice Fornari, Ed.D, RDN

Waugh Auditorium

9:30 a.m.  Break

9:45 a.m.  Presentations

The Voices in Harmony Memory Choir
- Randi Berg, MD

Healing Arts Creative Open Studio
- Maria Lupo, MFA, MA, ATR

Partners that Heal
- Pasha Yamotahari

Cultivating the Moral Imagination in Healthcare Education
- Nicole Piemonte, Ph.D

Fostering Compassion, Empathy and Interprofessionalism: Snapshots from The Program for Narrative Medicine & Medical Humanities at the University of Arizona College of Medicine-Phoenix
- Jennifer Hartmark-Hill, MD, FAAFP

How to Establish a New Interprofessional Medical Humanities Program to Enhance Understanding of the Whole Patient, and to Promote Provider Resilience and Self-Care in Furtherance of a Culture of Humanistic Healthcare
- Lisa Martin, JD

Dance for Your Health: Exploring the Potential of Social Latin Dancing for Community Health Promotion
- Kerstin Reinschmidt, Ph.D, MPH
- Paula Rene Maez, MLS
- Amanda M Urbina, MPH

Waugh Auditorium

11:45 p.m.  Lunch

TENTATIVE AGENDA
12:15 p.m.  **Keynote: Distilling Your Message**  
- Walter Dishell, MD  

Waugh Auditorium

1:30 p.m.  **Break**

1:45 p.m.  **Presentations**

* Effective Use of the Arts in People with Dementia and their Care Partners  
  - Jan Dougherty, MS, RN, FAAN  

* Artful Medicine: What we have learned from a CME accredited, interdisciplinary, museum based continuing medical education program  
  - Jane Hesser, MFA, MSW, LICSW  

Waugh Auditorium

3:10 p.m.  **Presentations**

* The Southwest Vocal Competition: Combining Art, Medicine, and Education  
  - David Lott, MD  

* Healing Voices OnStage: Caregiver Stories  
  - Maria Lupo, MFA, MA, ATR  

Waugh Auditorium

3:50 p.m.  **Break**

4:00 p.m.  **Breakout Presentations**

* Walking the Medicine Wheel & the Hero’s Journey: Models of Initiation for Veterans’ Homecoming  
  - David Kopacz, MD  

(Continued)
Incorporating Multi-Dimensional Wellness with Veterans in a Telehealth-Based Creative Arts Therapy Program
- Heather Spooner, MA, ATR-BC

Maps To Nowhere -- posttraumatic stress disorder and performance
- Ligia Batista Silverman, B.A & Sc.

Waugh Auditorium

OR

“Yes, and”: Applied Improvisation for Effective Healthcare Communications
- Johanna Rian, Ph.D

MH 01 115

OR

The Structure of Illness Space: Identifying the Correlates between Illness Experience and Gaston Bachelard's The Poetics of Space
- Nicholas Quin Serenati, Ph.D, MFA

MH 01 115

Writing as a Righting Journey
- Suzanne Edison, MA, MFA

Narrative Advocacy: Power, Responsibility, and Accountability
- Josephine Ensign, RN, ARNP, Dr.PH

MH 01 212

5:00 p.m.   Break

5:10 p.m.   Breakout Presentation

- Cathy DeWitt, IHTP

MH 01 212
5:45 p.m.  Reception

Waugh Auditorium Foyer

6:30 p.m.  Keynote and Performance: Exit12 Dance Company

- Roman Baca
- Members of Exit12

Waugh Auditorium

7:30 p.m.  Day One Concludes
SATURDAY, NOVEMBER 5, 2016

7:30 a.m.  Moving, Breathing, Creating with Exit12
            ▪  Roman Baca & Company Members
            Waugh Auditorium

8:00 a.m.  Continental Breakfast
            Waugh Auditorium Foyer

8:20 a.m.  Announcements
            Waugh Auditorium

8:45 a.m.  Breakout Presentations

  Color your 'art' out: exploring therapeutic effects of coloring in targeted hospital staff areas
  ▪  Tara Brigham, MLIS
  ▪  Chrysanthe Yates

  The Passages Project: Preserving the Wisdom of Elders
  ▪  Randi Berg, MD

  The Importance of Observation: Integrating Visual Art Exhibitions in the Healthcare Setting
  ▪  Calder Yates, MA
  ▪  Chrysanthe Yates

  Illness is a Window
  ▪  Nicholas Quin Serenati, Ph.D, MFA

            Waugh Auditorium

OR

The Empowerment Guide: Cross-Modal Trauma Treatment for Forensic Females
  ▪  Laryssa Creswell, Ed.D, MT-BC, LPC
  ▪  Deirdre Cogan, ATR-BC, ATCS, LPC, CCTP

            MH 01 212
9:35 a.m.   Break

9:50 a.m.   Workshop

Learning How to Use Magic and Illusions to Enhance Clinical Interactions

- Lalit Chawla, MD, CCFP, FCFP

Waugh Auditorium

10:45 a.m.   Break

11:00 a.m.   Breakout Presentations

Arts and Medicine in Practice at Houston Methodist Hospital's Center for Performing Arts Medicine

- J. Todd Frazier

Waugh Auditorium

OR

Bedside Education in the Art of Medicine (BEAM)

- Margaret Chisolm, MD
- Susan Lehmann, MD

MH 01 212

12:00 p.m.   Lunch

1:00 p.m.   Presentations

Resilience and Creativity

- Cora Fox, Ph.D
- Richard Caselli, MD

Waugh Auditorium

1:55 p.m.   Break
2:05 p.m.  Keynote: Bsharp Music Wellness
- Ben Baer
- Musicians from The Phoenix Symphony

Waugh Auditorium

3:05 p.m.  Break

3:15 p.m.  Breakout Presentations

Hospital Radio
- Ayan Sen, MD

MD on NPR
- Joseph Sirven, MD

Waugh Auditorium

OR

Humanities and Creativity Research: A Deeper Dive
- Cora Fox, Ph.D
- Richard Caselli, MD

MH 01 212

4:15 p.m.  Break

4:30 p.m.  Closing Plenary
- Liz Lerman

Waugh Auditorium