The Mayo Clinic Lyndra P. Daniel Center for Humanities in Medicine invites proposals for the 2018 Humanities in Medicine Symposium to take place at Mayo Clinic in Jacksonville, Florida, November 10 & 11, 2018. The **deadline to submit an abstract is July 31, 2018, 11:59 PM EST.**

**Theme** – *Education and Research in the Arts and Humanities in Healthcare. What Do We Know? What Is the Future?* An invitation to share and explore emerging research and innovation in the field of arts and humanities in healthcare.

The aim of this symposium is to showcase:

- The impact of arts and humanities programs on patient outcomes and quality of care
- Innovative and unique arts in healthcare programs in the context of academic research
- The role of the arts and humanities in medical education core competencies and wellness of healthcare practitioners

**Tracks** – PRACTICE, RESEARCH, and EDUCATION of arts and humanities in healthcare focused on OUTCOMES integrating arts in healthcare in medical training and/or patient care.

**Attendees** – The symposium is designed to engage artists and healthcare providers who have an interest in building or expanding arts in health care. We welcome attendees from a broad spectrum of arts in healthcare proponents including – arts and health practitioners, expressive art therapists, physicians, nurses, nurse practitioners, physician assistants, social workers, chaplains, healthcare providers, artists, arts directors, arts institutions, veterans services, health and human service agencies, researchers, administrators, educators, students, family and professional caregivers.

**Focus Area for Proposal Submission**

Please submit abstracts detailing innovative and unique arts in health programs that are relevant to the central idea of the symposium – *Education and Research in the Arts and Humanities in Healthcare. What Do We Know? What Is The Future?*

Proposals should demonstrate:

- The value engaging with arts has to PATIENTS and their care
- The value engaging with the arts has on healthcare providers’ personal and professional lives and in their practice
- Emerging RESEARCH in the field
- New and innovative programs in Medical EDUCATION
Possible areas and topic categories for presentation include, but are not limited to:

- Clinical Practice in Arts in Healthcare
- Museum Programs in Arts in Healthcare
- New Research – models to measure the impact of arts programming in healthcare settings
- Education – integrating arts in health/health humanities in medical education; arts as a tool for avoiding burnout in medical training and building resiliency in practice; arts as a tool for achieving core competencies in graduate medical education
- Visual Arts; Creative Expression; Art Appreciation; Storytelling; Literature; Reflective Writing; Dance and Movement; Music – the value of engaging patients, providers, caregivers and the community with arts and humanities programs in healthcare settings
- Expressive Arts Therapies
- Narrative and storytelling as tools to improve patient communications
- Caring for the Caregiver – arts as a way for caregivers to take care of themselves
- Community Health – arts as a method for improving community health
- Art collections in the healthcare environment
- Using the arts to teach resiliency among health care students and other learners
- Diversity and inclusion and health disparities – how arts in healthcare programs impact culturally diverse patient populations and teach cultural competency

**Submission Requirements**

The following are requirements for submitting an abstract for presentation:

- **Avoidance of Commercialism**: All presentations must avoid commercialism. Presentations that constitute promotion and advertising (including the use of logos) will not be considered. If the cost of any presentation has been underwritten to any extent, a clear acknowledgement stating the support, identifying the source, and describing the methods for keeping the content unbiased must be included. Potential presenter financial conflicts of interest must be acknowledged.

- **Responsibility for Expenses**: Presenters are responsible for all expenses, including session expenses (e.g., handouts) and personal expenses (e.g., travel, hotel, and symposium registration fees). **Presenters are required to register for at least the day on which they are scheduled to present.**

- **Permission for Session Documentation**: Presenters agree to email their presentation and any handouts in Word or PowerPoint format to Mayo Clinic three weeks in advance of the symposium. Presenters must grant permission to duplicate the presentation and handouts for inclusion in the conference documentation and online posting. Presenters must grant permission to be videotaped.

**Presentation Formats**

We ask that you select a preferred format; however, presentation format will be determined at the discretion of the review panel.
Presentation format options:

- **Presentation** — A 20-minute presentation with visuals (including 5 minutes for Q&A). Two to three presentations are delivered in a one 60-minute session to allow time for a moderated panel Q&A. Presentations are grouped according to topic at the discretion of the review panel. Up to three presenters may propose together to comprise a 20 minute presentation (including Q&A).

- **Experiential Workshop** — A 60-minute participatory, hands-on instructional workshop. Three to four presenters may propose together to comprise a one-hour presentation.

- **PechaKucha Presentation** — A 6-minute 40 second presentation in the PechaKucha™ format. PechaKucha is a simple and concise presentation format in which you show 20 images or slides, each for 20 seconds. The images advance automatically as you give your podium presentation. For more information about this fun format, please refer to [www.pechakucha.org](http://www.pechakucha.org). Up to seven separate PechaKucha presentations will be presented in a single 60-minute session to allow time for a moderated panel Q&A. Due to their short length, PechaKucha presentations may only have one presenter. For PechaKucha submissions, you are required to submit 5 sample slides (PDF or PowerPoint) as part of your application.*

- **Learning Lab – Audio-Slides or E-Poster** – A new presentation format featuring mobile media viewing stations loaded with audio-slide presentations or electronic posters. Audio-slide presentations are short, webinar-style presentations that demonstrate or explain a concept, work of art or research project; or highlight current programs, ongoing research or an article that was recently published. Audio-slide presentations can be created in PowerPoint, Adobe Spark or similar programs, and may include voice-over narration, music and videos. Audio-slide presentations must not exceed 7 minutes in length. The Learning Lab will be open during the symposium so attendees can view presentations during breaks and lunch. For audio-slide submissions, you are required to submit 5 sample slides (PDF or PowerPoint) as part of your application.*

**Review Process and Criteria**

Abstracts are reviewed by a panel. Late and incomplete abstracts will not be reviewed. Abstract review is based on the following criteria:

- Relevance to the central idea – *Education and Research in the Arts and Humanities in Healthcare. What Do We Know? What Is The Future?*
- Showcase of innovative and unique arts in healthcare programs
- Demonstrates vital themes, emerging research and innovation in the field
- Importance of topic on Patients, Providers and/or the Community
- Significance to at least one of the three tracks - Practice, Research, Education
- Applicability to diversity and inclusion - inclusive arts in healthcare programs supporting wide ranging and diverse communities of Patients, Providers and/or Caregivers
- Clear statement of objectives for attendees of the presentation
- Focus on specific, accurate concepts or ideas
Creativity and innovation
The potential to add new knowledge, perspectives or solutions to the interdisciplinary field of Arts in Healthcare and Medical Humanities

Abstract Submission Application

In a word document using a 12 pt font, include the following:

1. Your full name; academic credentials/licensure; position/title; organizational affiliation; mailing address; phone number; email address.
2. Brief Bio. (No more than 75 words.)
3. Preferred Format (Presentation; Workshop; PechaKucha; Audio-Slides; E-Poster).
4. Title of presentation.
5. Describe the manner in which your presentation addresses the central idea of the symposium - *Education and Research in the Arts and Humanities in Healthcare: What Do We Know? What is the Future?*
6. Describe the manner in which your presentation addresses the focus on Patients, Providers and the Community (your presentation may primarily address any or all of these groups).
7. How does your presentation add new knowledge, perspectives or solutions to the interdisciplinary field of arts in healthcare?
   a. Construct each learning objective from the point of view of the attendee by completing the following sentence, “At the end of this session, attendees will be able to…”
   b. Begin each learning objective with a verb (i.e., “Identify, Analyze, Evaluate, Interpret, Integrate,” etc.)
   c. List any or all Core Competencies your presentation is designed to address (this information is for CE purposes only and will not be considered in the evaluation of your proposal).

* PechaKucha and Audio Slide submissions are required to submit 5 sample slides (PDF or PowerPoint).

Email abstract submissions to: humanitiesfla@mayo.edu

The deadline to submit an abstract is: July 31, 2018, 11:59 PM EST. Notification will be made by email by August 10, 2018.

REGISTRATION INFORMATION

$395 full symposium (two days) – Early bird registration by 9/11/2018
$495 full symposium (two days) – After 9/11/2018
$295 one day
$250 optional workshop on third day (11/12/2018)

Presenters must be registered attendees at the symposium. Limited scholarships for artists and students are available. Student group rates available upon inquiry.

Additional information regarding travel, lodging and registration is forthcoming.

For abstract submission or registration questions, contact: humanitiesfla@mayo.edu