



2019 Humanities in Medicine Symposium
The Humanities(ities) Connection: meeting people where they are

October 24-26, 2019 | Mayo Clinic | Phoenix, AZ

THURSDAY, OCTOBER 24

6:00 pm WELCOME RECEPTION

Franke Education Center

Featuring:

Notes From Neptune

Scott Worstell, guitar and vocals

Thomas Love, saxophone and vocals

6:30 pm REMARKS

Welcome

Katherine Kough, MA

Program Director, Mayo Clinic Center for Humanities in Medicine

Renee Caswell, MD

Chair, Mayo Clinic Center for Humanities in Medicine

United Art of Arizona

Richard Retter, Founding President

Prescribing Nature and Connecting Patients through the Humanities

Nina Stoyan-Rosenzweig

Director, Medical Humanities, University of Florida College of Medicine

8:00 pm RECEPTION CONCLUDES

FRIDAY, OCTOBER 25

7:30 am CHECK-IN, BREAKFAST

Franke Education Center Foyer

MOVEMENT: FLAMENCO

Waugh Auditorium

Olivia Rojas

Flamenco Por La Vida, Artist in Residence, Mayo Clinic

8:15 am WELCOME

Waugh Auditorium

Katherine Kough, MA

Program Director, Mayo Clinic Center for Humanities in Medicine

Renee Caswell, MD

Chair, Mayo Clinic Center for Humanities in Medicine

KEYNOTE

Why Day One of Medical School is Too Late to Make a Good Doctor

Lauren Barron, MD

Director, Medical Humanities, Baylor University

9:30 am POSTER INTRODUCTIONS**Waugh Auditorium**

A Sherlockian Diagnostician of the Early 20th Century: The Contributions of Emanuel Libman and his relationship with Sir William Osler

Priya Dave, BA

MD Candidate, Icahn School of Medicine at Mount Sinai

Bringing Joy and Belonging to Pediatric Patients Through Group Art

Sarah Merrill

MD Candidate, Mayo Clinic Alix School of Medicine

Uffizi on Wheels – Mayo Clinic Florida Virtual Art Tour Reaching Patients With Restricted Mobility

Elizabeth Mattson, MT-BC

Education Administration Coordinator, Mayo Clinic Lyndra P. Daniel Center for Humanities in Medicine

Chrys Yates

Program Director, Mayo Clinic Lyndra P. Daniel Center for Humanities in Medicine

A Person is a Person No Matter What

David Beyda, MD

Chair and Professor, Dept. Bioethics and Medical Humanism, The University of Arizona College of Medicine-Phoenix

Motivations, Expectations, and Ethical Perceptions of Medical Students on Global Health Trips

Priya Dave, BA

Silencing Medical Activism

Zainab Mabizari, BS, MSc

MD candidate, Baylor College of Medicine

The Literature, Arts, and Medicine Database: A Worldwide Collaboration in Humanistic Study

Shawn Thomas

MD candidate, New York University School of Medicine

Implementation of a New Health Literacy Selective for Medical Students

Cynthia Beeler, MLS, AHIP

Academic Medical Librarian IV, Mayo Clinic Libraries

Lisa Marks, MLS, AHIP

Director and Assistant Professor of Medical Education, Mayo Clinic Libraries

9:55 am POSTER VIEWING/BREAK**10:05 am PLENARY SESSION – PECHA KUCHA PRESENTATIONS****Waugh Auditorium**

Close Contact for Couples with Parkinsons: Moving together for better verbal and physical communication

Judith Sachs, Founder and Director, ANYONE CAN DANCE®

Mayo Medical Students' Perception of the Value of a Humanities-Based Reading Selective

Anthony Smith, MD

Professor of Plastic Surgery, Director, Selectives, Mayo Clinic

Robert Bernard, MD

Adjunct Professor of Surgery, Mayo Clinic, Associate Professor of Surgery, University of Arizona College of Medicine

Victoria Edmonds
 MD Candidate, Mayo Clinic Alix School of Medicine
The Creative or Empathy Project as Part of an Introductory Course in Medical Humanities
 Steven Gellman, MD, MFA, FAAFP
 Senior Lecturer in Medical Humanities and Pre-Med Consultant, University of Texas at
 Arlington
Transformational Seeing
 Jennifer Ewing
 Teaching Artist, Museum Educator - Contemporary Jewish Museum and Fine Arts Museums
 of San Francisco, CA

10:55 am	POSTER VIEWING/BREAK	
11:05 am	PLENARY SESSION – PAPER PRESENTATIONS	Waugh Auditorium
	<i>Gimme Shelter: How Architecture Provides a Blueprint for Medicine</i> Paul Solomon, MFA Associate Professor, Gwen Frostic School of Art; Adjunct Community Associate Professor, Program in Medical Ethics, Humanities, and Law, Homer Stryker MD, School of Medicine, Western Michigan University	
	<i>Enhanced Interrogation the Hospital Way</i> Ken Mishark, MD Hospitalist, Assistant Professor of Medicine, College of Medicine, Mayo Clinic	
	<i>What makes a monster - and what makes a medical monster?</i> Nina Stoyan-Rosenzweig Director, Medical Humanities, University of Florida College of Medicine, Archivist and Senior Associate in Libraries, Health Science Center Library	
	<i>Improving Humanistic and Empathic Communication Skills: Video, Simulation, and Experiential Learning Opportunities</i> Ellen Meltzer, MD, MSc, FACP Senior Associate Consultant, General Internal Medicine, Mayo Clinic	
12:30 pm	LUNCH	Franke Education Center Foyer
1:00 pm	KEYNOTE Senator Tom Harkin, (Ret.) Councilor, The Harkin Institute for Public Policy & Citizen Engagement	Waugh Auditorium
2:05 pm	POSTER VIEWING/BREAK	
2:15 pm	PLENARY SESSION – PANEL DISCUSSION <i>Health, Wellness, Public, and Policy</i> Senator Tom Harkin, (Ret.) Councilor, The Harkin Institute for Public Policy & Citizen Engagement Joseph Jones, MPA Executive Director, The Harkin Institute for Public Policy & Citizen Engagement Kainoa Spenser Ambassador, K2 Adventures Foundation; Mayo Clinic Simulation Center Standardized Patient Russell Heigh, MD, FACP, FACG, AGAF, FASGE Associate Professor of Medicine, College of Medicine, Mayo Clinic	Waugh Auditorium

3:15 pm	ART TOUR, ARTMAKING, OR MUSIC-MAKING	Various
	Art Tour Betsy Aguirre Loaned Artwork Program, Mayo Clinic Center for Humanities in Medicine	
	Artmaking Richard Retter Artist in Residence, Mayo Clinic Center for Humanities in Medicine	
	Music-Making Elizabeth Mattson, MT-BC Education Administration Coordinator, Mayo Clinic Lyndra P. Daniel Center for Humanities in Medicine	
3:45 pm	POSTER VIEWING/BREAK	
4:00 pm	INTERACTIVE SESSIONS	
	Gold Mining <i>Designing an award-winning Arts in Health course</i> Ferol Carytsas, MM Lecturer and Undergraduate Advisor, University of Florida Center for Arts in Medicine	Waugh Auditorium
	<i>Implementing Music Therapy within the VA Telehealth Model: Going the Distance for Our Veterans</i> Diane Garrison Langston, MM, MT-BC Music Therapist, Malcom Randall VA, Gainesville, Florida; Creative Arts Therapist, Creative Forces: NEA Military Healing Arts Network	
	<i>Building the Shakespeare in Health Network</i> Cora Fox, PhD Associate Professor of English, Arizona State University Christine Gottlieb, PhD Assistant Professor of English, California State University, East Bay	
	<i>Programming the Monkey Mind: Yoga for Individual Resiliency</i> Uma Anand, Ph.D. Assistant Professor of Psychology, Mental Health Clinician, Student Services, Mayo Clinic College of Medicine and Science	
	Workshop <i>Learning How to Use Magic and Illusions to Enhance Clinical Interactions</i> Lalit Chawla, MD, CCFP, FCFP Adjunct Professor, Schulich School of Medicine, University of Western Ontario	MH-212
5:45 pm	RECEPTION	Franke Education Center Foyer
7:00 pm	DAY ONE CONCLUDES	

SATURDAY, OCTOBER 26

7:30 am	CHECK-IN, BREAKFAST	Franke Education Center Foyer
	MOVEMENT:YOGA Uma Anand, Ph.D. Assistant Professor of Psychology, Mental Health Clinician, Student Services, Mayo Clinic College of Medicine and Science	Waugh Auditorium
8:15 am	OPENING REMARKS	Waugh Auditorium

KEYNOTE

Elvis Francois, MD

Chief Resident, Orthopedic Surgery, Mayo Clinic

9:00 am POSTER VIEWING/BREAK

9:15 am BREAKOUT SESSIONS
Paper Presentations
Waugh Auditorium

Comics and Medicine: What Graphic Medicine Can Teach Us About the Experience of Illness

Brian Callender, MD

Assistant Professor of Medicine, University of Chicago; Core faculty, Stevanovich Institute on the Formation of Knowledge; Faculty, MacLean Center for Clinical Medical Ethics

Graphic Medicine and the Art of Self-Reflection: Using Comics to Tell Our Stories

Kathryn West, MA, LSW

Project Coordinator, ECHO-Chicago, University of Chicago Medicine

Brian Callender, MD

Assistant Professor of Medicine, University of Chicago; Core faculty, Stevanovich Institute on the Formation of Knowledge; Faculty, MacLean Center for Clinical Medical Ethics

Pushing the Envelope: Featuring Graphic Medicine and Storytelling in the Traditional Medical Publishing World

Darren Taichman, MD, PhD

Executive Editor, Annals of Internal Medicine, Vice President, American College of Physicians, Adjunct Associate Professor of Medicine, University of Pennsylvania

Panel Discussion
MH-212

Humanizing Cancer

Elizabeth Langland, PhD

Director, Institute for Humanities Research, Arizona State University

Pamela Winfrey, MA, MFA

Scientific Research Curator for the Akitpis Cooperation and Conflict Lab and the Maley Cancer Lab, Biodesign and Psychology, ASU

Cristina Baci, MA

Research Specialist, Psychology, Interdisciplinary Cooperation Institute, Biodesign Center for Biocomputing, Security, and Society, ASU

Pauline Davies, BSc

Professor, Hugh Downs School of Human Communication, Institute for Social Science Research, and The Beyond Center, ASU

Paper/Interactive Discussion
MH-115

My way, your way, or our way: choosing the best physician-patient relationship

David Beyda, MD

Chair and Professor, Dept. Bioethics and Medical Humanism, The University of Arizona College of Medicine-Phoenix

Creative Health Collaborations at Arizona State University

Cora Fox, PhD

Associate Professor of English, Arizona State University

Tamara Underiner, PhD

Associate Dean for Academic Affairs, Graduate College; Associate Professor, School of Film, Dance and Theatre, Arizona State University

10:20 am POSTER VIEWING/BREAK

10:30 am BREAKOUT SESSIONS

Paper Presentations

Waugh Auditorium

Creative Arts Therapies: Bridging Consumer to Community

Deirdre Cogan, ATR-BC, ATCS, LPC, CTP

Director of Creative Arts Therapies Program, DC Department of Behavioral Health

Laryssa Creswell, Ed.D, MT-BC, LPC

Humanities and Artificial Intelligence in Healthcare

Rahul Kashyap, MBBS, MBA

Assistant Professor of Anesthesiology, College of Medicine, Mayo Clinic

Daniel Hall-Flavin, MD, MS

Associate Professor of Psychiatry, College of Medicine; Chair, Dolores Jean Lavins Center for Humanities in Medicine, Mayo Clinic

The Vital Transformation: From Homo scientificans to Homo humanitas

John Demenkoff, MD, PhD

Instructor in Medicine, College of Medicine; Consultant, Medallion Program, Mayo Clinic

Paper Presentations

MH-212

The Importance of Effective Perioperative Communication

Lopa Misra, DO

Assistant Professor, Department of Anesthesiology and Perioperative Medicine, Mayo Clinic

Styron's Clarity: How Darkness Visible Critically Reframed Suicide and Depression

Jon Sussman, BA

MD Candidate, Mayo Clinic Alix School of Medicine

Storytelling in health professions education: A professional development program for Health Professions faculty

Eve Krahe Billings, PhD, EDAC

Associate Dean, College of Doctoral Studies and College of Health Professions, University of Phoenix

Liz Warren

Director, Storytelling Institute, South Mountain Community College

Cultivating Resilience through Verse: Poetry as a Vehicle for Mental Stability

Mark Lussier, PhD

Professor, Department of English & Senior Sustainability Scholar, Global Institute of Sustainability, Arizona State University

Paula Byrne, PhD

Founder and Lead Practitioner, ReLit: The Bibliotherapy Foundation

Paper Presentation/Performances

MH-115

Paying Tribute to Willed Body Donors: Artworks and Narratives

Rebecca Fisher, PhD

Associate Professor, Department of Basic Medicine Sciences, University of Arizona College of Medicine-Phoenix

Jennifer Rebekah Hartmark-Hill, MD, FAAFP

Director, The Program for Narrative Medicine & Health Humanities; Associate Professor, Dept. of Bioethics & Medical Humanism and Dept. of Family, Community & Preventative Medicine, University of Arizona College of Medicine-Phoenix

Journeys End, Journeys Begin

Shapir Rosenberg, MD
Psychiatry Resident, University of Maryland
Alison Hartman, MFA
Acupuncturist, Private Practice

From the Bedside

Zainab Mabizari, BS, MSc
MD Candidate, Baylor College of Medicine

11:50 am POSTER VIEWING/BREAK

12:00 pm LUNCH

12:30 pm KEYNOTE

Waugh Auditorium

Tionne Watkins
Singer, Songwriter, Actress, Author, Patient Advocate

1:35 pm POSTER VIEWING/BREAK

1:50 PM BREAKOUT SESSIONS

Workshop

Waugh Auditorium

Yes, And... Be Here Now: Improvisation to Facilitate Mindfulness

Robyn Cassel, PhD
Licensed Clinical Psychologist, Whole Health Psychology Center
Julie Cotton
Founder, Next Level Improv

Panel Discussion

MH-212

At the peripheries of care: centering the humanities and community engagement through participatory programming in health science curricula

Mary Catherine Lockmiller, MLIS, AHIP
Health Science Librarian, Northern Arizona University - Phoenix Biomedical Campus
Meher Rakkar
Program for Narrative Medicine & Health Humanities, University of Arizona College of Medicine-Phoenix
Jennifer Rebekah Hartmark-Hill, MD, FAAFP
Director, The Program for Narrative Medicine & Health Humanities; Associate Professor, Dept. of Bioethics & Medical Humanism and Dept. of Family, Community & Preventative Medicine, University of Arizona College of Medicine-Phoenix

Workshop

MH-115

What's Art Got to Do With It: Using art and art interpretation with health care professionals

Hope Torrents
School Programs Coordinator, Lowe Art Museum, University of Miami
Gauri Agarwal, M.D., F.A.C.P.
Associate Regional Dean for Medical Curriculum, University of Miami Miller School of Medicine

2:50 pm POSTER VIEWING/BREAK

3:05 pm BREAKOUT SESSIONS**Panel Discussion****Waugh Auditorium***Creativity Throughout Medical Careers*

Kate Hagen

MD Candidate, Mayo Clinic Alix School of Medicine

Lopa Misra, D.O.

Assistant Professor, Department of Anesthesiology and Perioperative Medicine, Mayo Clinic

Jacques Heppell, MD

Professor of Surgery, College of Medicine, Mayo Clinic

Paper Presentations**MH-212***Authentic stories as curricular tools promoting wellness: preliminary results from a pilot study*

Jon Sussman, BA

MD Candidate, Mayo Clinic Alix School of Medicine

Christian Rosenow, BS

MD Candidate, Mayo Clinic Alix School of Medicine

Cynthia Stonnington, MD

Associate Professor of Psychiatry, College of Medicine, Mayo Clinic

Utilization of Poetry in a Physical Therapy Education Program to Explore Pain and Develop Empathy

Stacia Troshynski Brown, PT, DPT

Clinical Assistant Professor, Physical Therapy and Rehabilitation Science, University of Kansas Medical Center

Integration of actor training methods and improvisation into an appreciation of patient centered communication for Physical Therapy students

Salome Brooks, PT, EdD, MBA, MA

Associate Professor, Physical Therapy Department, Springfield College

Martin Shell, MFA

Chair and Professor of Theatre Arts, Department of Visual and Performing Arts, Springfield College

Paper/Workshop**MH-115***Navigating Uncertainty: Tools creative engagement can offer patients, caregivers and healthcare providers*

Tessa Windt, MFA

Teaching Artist

The Healer's Journey: Re-envisioning Why We Became Healers

David Kopacz, MD

Staff Psychiatrist, Whole Health Education Champion, National VA Office of Patient Centered Care & Cultural Transformation; Clinical Assistant Professor, University of Washington

4:15 pm POSTER VIEWING/BREAK**4:30 pm CLOSING**

Featuring:

Lyra

Allen Ames, violin, violyra

Maryanne Kremer-Ames, guitar

5:00 pm ADJOURN
