



Call for Abstracts

Turning Point: The Pivotal Role of Humanities in Healthcare

November 4 & 5, 2016

Phoenix, Arizona

The 2016 Humanities in Medicine Symposium will highlight fresh and forward-thinking approaches to incorporating humanities in all aspects of health and well-being. An intersection of disciplines – inclusive of music, visual art, theatre, dance, creative writing, storytelling, narrative practice, ethical considerations, and other topical discussions, the symposium is designed to engage healthcare providers, artists, and members of the community who have an interest in this ever-expanding field.

Join us at this forum to examine the meaning of truly patient-centered care and discover best practices for delivering an exceptional patient experience.

CALL FOR ABSTRACTS

Interested presenters are encouraged to consider (but are not limited to) these concepts in their abstract proposal:

- Thriving and inventive programs within healthcare organizations across the country that use humanities engagement (bedside arts, performances in hospital public spaces, visual art exhibitions, narrative /storytelling, etc.) to enhance the patient experience
- Examples of participation in humanities programs to promote resilience among medical staff and caregivers
- Humanities curricula in medical education and continuing professional development
- New research models to measure the value of arts programming in healthcare settings
- Using arts and humanities programs to support healthy communities

Presentation Formats

We ask that you indicate your preferred format; however, final selection will be determined by the review panel.

- Poster (electronic)
- PechaKucha™ (20 slides that automatically advance after 20 seconds each while presenter speaks for a duration of 6-minutes, 40 seconds; pechakucha.org for more information)
Note: if proposing this type of presentation, please include 5 sample slides along with your abstract submission form
- Paper (15-minute talk on a focused topic; i.e. discussion of current programming or area of research)
- Workshop (60 minutes)
- Performance (drama, dance, music, spoken word, etc.; 30 minutes or less)

Please keep in mind that space and technical support is limited in the conference venue. Questions regarding capacity for presentation/performance ideas are welcome.

Abstract Submission

Applicants are asked to include the following in the form below:

Full Name, Academic Credentials/Licensure
Position/Title, Organizational Affiliation
Mailing Address
Phone
Email
Brief Bio (50 words maximum)
Preferred Format (first and second choice)
Title of Presentation
Presentation Description (no more than 300 words)
Presentation Learning Objectives (2-3)

Email completed abstract submission forms to: HumanitiesAZ@mayo.edu

Submission Deadline: July 1, 2016 at 11:59 pm PDT

↓ Scroll down for abstract submission form ↓

Avoidance of Commercialism: Presentations that constitute promotion and advertising (including the use of logos) will not be considered. If the cost of any presentation has been underwritten to any extent, a clear acknowledgement stating the support, identifying the source, and describing the methods for keeping the content unbiased must be included. Potential presenter financial conflicts of interest must be acknowledged.

Responsibility for Expenses: Presenters are responsible for all expenses, including session expenses (e.g., handouts) and personal expenses (e.g., travel, hotel, and symposium registration fees).

Presenters are required to register for at least the day on which they are scheduled to present.

Permission for Session Documentation: Presenters agree to email their presentation and any handouts in Word or PowerPoint format to Mayo Clinic three weeks in advance of the symposium.

REGISTRATION INFORMATION

\$250 full symposium/\$175 single day

Limited scholarships for artists and students are available.

Presenters must be registered attendees at the symposium.

For abstract submission or registration questions, please contact HumanitiesAZ@mayo.edu.

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**Mayo Clinic Center for Humanities in Medicine
Abstract Submission Form**

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November 4 & 5, 2016

1. Full Name, Academic Credentials/Licensure

2. Position/Title, Organizational Affiliation

3. Mailing Address

4. Phone

5. Email

6. Brief Bio (50 words maximum)

7. Preferred Format

1st Choice:

2nd Choice:

**Mayo Clinic Center for Humanities in Medicine
Abstract Submission Form**

8. Title of Presentation

9. Presentation Description (no more than 300 words)

10. Presentation Learning Objectives (2-3)

1)

2)

3)

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