

Humanities in Medicine Symposium 2021

Activity Description

The Humanities in Medicine Symposium is an annual gathering that showcases research and best practice surrounding the intersection of arts and humanities disciplines with a connection to healthcare – inclusive of music, visual art, theater, dance, creative writing, storytelling, narrative practice, ethical considerations, and other topical discussions. We invite proposals that respond to the call for transformative thinking with an emphasis on collaborative work across disciplines. Proposals should be inclusive of all voices representing the full scope of health humanities in Education, Research and Patient Care.

Target Audience

The symposium is designed to engage healthcare and health humanities professionals, including physicians, nurses, healthcare administrators, healthcare educators, researchers, allied health professionals, artists, expressive arts therapists, students, social workers, chaplains, family and professional caregivers, veterans services professionals.

Learning Objectives

- Describe methods of enhancing healthcare practices in research, education and patient care through transdisciplinary approaches to address complex issues in medicine.
- Identify ways in which health humanities and the arts can provide valuable teaching tools for health care professionals and students.
- Explain how the active experience of the humanities and the arts (history, literature, fine and performing arts and others) can improve the experience of health, illness and healthcare.

Utilization of this Mayo Clinic online (enduring materials) course does not indicate nor guarantee competence or proficiency in the performance of any procedures which may be in this course.

Accreditation Statement



In support of improving patient care, Mayo Clinic College of Medicine and Science is jointly accredited by the Accreditation Council for Continuing Medical Education (ACCME), the Accreditation Council for Pharmacy Education (ACPE), and the American Nurses Credentialing Center (ANCC) to provide continuing education for the healthcare team.

Credit Statement(s)

AMA

Mayo Clinic College of Medicine and Science designates this Other activity (livestream) for a maximum of 16.5 *AMA PRA Category 1 Credits*[™]. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Other Healthcare Professionals:

A record of attendance will be provided to all registrants for requesting credits in accordance with state nursing boards, specialty societies or other professional associations.

Disclosure Summary

As a provider accredited by Joint Accreditation Interprofessional Continuing Education, Mayo Clinic College of Medicine and Science must ensure balance, independence, objectivity and scientific rigor in its educational activities. Course Director(s), Planning Committee Members, Faculty, and all others who are in a position to control the content of this educational activity are required to disclose all relevant financial relationships with any commercial interest related to the subject matter of the educational activity. Safeguards against commercial bias have been put in place. Faculty also will disclose any off label and/or investigational use of pharmaceuticals or

instruments discussed in their presentation. Disclosure of these relevant financial relationships will be published in activity materials so those participants in the activity may formulate their own judgments regarding the presentation.

Listed below are individuals with control of the content of this program who have disclosed...

Relevant financial relationship(s) with industry:

Name	Nature of Relationship	Company
None		

No relevant financial relationship(s) with industry:

Lauren Barron		Alan Kum Wing Lee
Kimberly Sue Beasley		Bobby Marines
Kara Beatrice Beck		Karen Marie Meagher
Meghan Moe Beitiks		Sarah Mensink
Ashley Jasmine Benhayoun		Barret Andrew Michalec
Megan Renae Bewernitz		Edith Moore Hubert
Manisha Bharadia		Laura A. Murray, MSIS, MBA
Ronja R. Bodola		Emma Audrey Neary
Pamela Brett-MacLean		Nealie T. Ngo
Experience Robinson Bryon		Noelle Elizabeth Norona
Zachary F. M. Burton		Erica O'Neil
Erin E. Capone		Alexis Ngozi Oparah
Joanna Sue Yee Chan		Deirdre Pachman
Dave Chawner		Ashaka Patel
Aaron Joseph Colverson		Ebony Denese Payne-English
Catie Cuan		Virginia Lee Pesata
Susanne M. Cutshall		Marta Pyvovarenko
Tane Terry Danger		Emmylou Rahtz
Jessica Das		Matthew Louis Reznicek
Anthony Joseph de Mare		Johanna Rian, PhD
Erik DeCicco		Jennifer S. Rose
Dieter Jan Declercq		Ian Sabroe
Barbara Josephine Ensign		Omar Sahak
Cari Freiburger		Brian Edward Schrag
Sara Marie Fresard		Lucia Sem
Floor Grootenhuis		Martin Christopher Shell
Rebecca Grossman-Kahn		Elaine Sims
Elizabeth Marie Grumbach		Jill Sonke
Frederic W. Hafferty		Teresa Joy Marie VanDenend Sorge
Daniel Hall-Flavin, MD, MS		Yuko Taniguchi
Robin Gail Harris		Marina Tsaplina
Elisa Hofmeister		Daniel Ryan Turin
Heather E. Holcombe		Miguel A. Valdez Soto
Kyle Nicholas Horne		Kathleen Jenabu Van Buren
Sunil Iyengar		Jessica Eileen Vigneron
Courtney Breana Jackson		Sara L. Warber, MD
Katja Kolcio		Sara E. K. Watson
Katherine Kough		Daniel Weinshenker
Lynn Kysh		Jessica Weng
Elizabeth J. Langland		Ellen Marie Wild
		Kaitlyn Maureen Wittig Menguc
		Eunice Yuen

References to off-label and/or investigational usage(s) of pharmaceuticals or instruments in their presentation:

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None		

For disclosure information regarding Mayo Clinic School of Continuous Professional Development accreditation review committee member(s) please visit: <https://ce.mayo.edu/content/disclosures>.

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Prerequisites for Participation

There are no prerequisites needed prior to participating in this education activity.

How to Obtain Credit

To obtain credit, complete the post-test, evaluation and submit.

Method of Participation

Participation in this activity consists of reviewing the online videos and completing the post-test and evaluation.

Release and Expiration Dates

Release Date: September 17, 2021

Expiration Date: October 9, 2022

Acknowledgement of Commercial Support (required when applicable*)

No commercial support was received in the production of this activity.

Program Schedule

Date	Category	Presentation Title	Presenter(s)
Friday 9.17			
6:00pm	Plenary	<i>Dancing with Robots</i>	<i>Catie Cuan</i>
7:00pm	Plenary	<i>Transdisciplinarity in Practice</i>	<i>Experience Bryon, Ph.D.</i>
8:00pm	Plenary	<i>The Liaisons Project: Reimagining Stephen Sondheim</i>	<i>Anthony de Mare</i>
Saturday 9.18			
11:00am-12:00pm	Plenary	<i>Poetry of Resilience</i>	<i>Ebony Payne-English</i>
12:15pm-1:45pm	Panel	Conversations about arts, humanities, and health: bridging the gap between humanities and medicine through a podcast series.	Dieter Declercq, Ph.D., Ian Sabroe, Ph.D., FRCP, Lauren Barron, MD

	Workshop	Bridging individual and social health through an interdisciplinary approach: Mental health, body-mind practice and art.	Katja Kolcio, Ph.D., Marta Pyvovarenko, Jennifer Rose
2:00pm-3:00pm	Special Report	CDC COVID-19 Vaccine Task Force Report and Discussion	Jill Sonke, MA
3:15pm-4:45pm	Panel	Transdisciplinary COVID-19 Arts Response: Performing Public Health	Aaron Colverson, MM, Marina Tsaplina, Edith Moore Hubert MM, Virginia Pesata, DNP, APRN, Meghan Moe Beitiks, Kaitlyn Wittig Menguc, MA
	Panel	Humanities in Medical Education; More than a quick-fix for physician and medical student burnout.	Manisha Bharadia, Ashaka Patel, Pamela Brett-MacLean, Ph.D.
Saturday 9.25			
11:00am-12:00pm	Plenary	<i>Research at the National Endowment for the Arts: Linking the Arts to Clinical Practice</i>	Sunil Iyengar
12:30pm-2:00pm	Reverse papers (order of presentations subject to change)	Pilot: Virtual Dignity Therapy in Patients Suffering from Psychosocial/Existential Distress Bugs, Drugs, and Body language: Figurative Language in Antimicrobial Stewardship Ballet and Medicine: The Intersection Between Movement, Art and Disability Test This: Reading the Rhetoric of Prenatal Genetic Screening	Jessica Weng, Deirdre R. Pachman, MD, Ellen M. Wild, RN, Cory Ingram, MD Karen Meagher, Ph.D., Sara E. Watson, MA, Noelle Norona Emma Neary Heather E. Holcombe, Ph.D.
2:15pm-3:45pm	Workshop	Stand-up as recovery: Comedy workshops for eating disorders	Una Foye, Ph.D., Dieter Declercq, Ph.D., Dave Chawner
	Workshop	"Creativity Afternoons" as a Mutual Space for Growth and Healing for Psychiatric Patients, Clinicians and Students	Rebecca Grossman-Kahn, MD, Yuko Taniguchi MFA, Daniel Turin, Lucia Sem

4:00pm-5:30pm	Reverse papers (order of presentations subject to change)	Exploring the Role(s) of Humility within Healthcare Delivery through a Transdisciplinary Lens Hardback Life: A Book Club Focused on Literature for Young People for Pediatric Hospital Staff The Lesbian Librarian: Utilizing Library Programming to Invite Conversations About LGBTQ+ Issues in Residency Our Collective Fabric // The Microbiome	Barret Michalec, Ph.D., Frederic W. Hafferty, Ph.D. Lynn Kysh, MLIS, Kyle Horne, CNP Laura A. Murray, MSIS Floor Grootenhuis, Sara Fresard, Jessica Dass
Tuesday 9.28			
6:00pm-7:30pm	Performance	"I'm Not Your Virus!"	Nealie Tan Ngo, Alan Lee, Ashley Benhayoun, Eunice Yuen MD, Ph.D.
	Workshop	Narratives for Change	Barbara Josephine Ensign, DrPH, RN, ARNP, Ngozi Oparah, MFA, Daniel Weinschenker, MSW
	Workshop	Towards a Third Culture: Interprofessional Opportunities and Medical Humanities	Ronja Bodola, Ph.D., Erin Capone, MD
	Panel	Transdisciplinarity as a justice-centered approach to medical humanities	Elizabeth Langland, Ph.D., Matthew Reznicek, Ph.D., Elizabeth Grumbach, MA, Erica O'Neil, Ph.D.
7:30pm-8:30pm	Networking Sessions		
Thursday 9.30			
6:00pm-7:30pm	Performance	The Manic Monologues: Changing the Narrative Surrounding Mental Illness	Zachary Florentino Murguia Burton, Ph.D., Elisa Hofmeister, Rona Hu, MD, Omar Sahak, MD, MPH
	Workshop	How to Use Non-Judgmental Exchange of Narratives to Combat Anti-Black Racism in Families	Alan Kum Wing Lee, Nealie Tan Ngo, Kara Beatrice Beck, MS, Jessica G. Vigneron, Eunice Yuen, MD, Ph.D.
	Workshop	Teaching Empathy and Communication through Dance	Joanna Sue Yee Chan, MD, Teresa VanDenend Sorge, Ed.M.
	Panel	Toward Transdisciplinarity at a Liberal Arts University: Building a Foundation for Integrating the Arts and Health Sciences	Edith Moore Hubert, MM, Cari Freiburger, MFA, Megan Witte Bewernitz, Ph.D., OTR/L, Kimberly Beasley, MM, Erik DeCicco, MFA
7:30pm-8:30pm	Networking Sessions		
Saturday 10.9			

11:00am-12:30pm	Workshop	Integrating actor training and improvisation into patient centered communication, cultural competencies, and rapport.	Martin Shell, MFA, Salome V. Brooks, PT, Ed.D., MBA, MA
	Panel	Voces y Visiones (Voices and Visions)	Bobby Marines , Miguel Soto Valdez
	Panel	Engaging the Inspiration of Arts and Nature to Link Human and Planetary Health	Sara L. Warber, MD, Courtney Jackson, Elaine Sims, MA
	Workshop	Make Arts for a Better Life: How to Develop Artistic Creations to Meet Community Needs and Aspirations	Kathleen J. Van Buren, Ph.D., Brian Schrag, Ph.D., Robin Harris, Ph.D.
1:00pm-2:00pm	Plenary Panel	<i>The Big Picture: Conference Topics in Review</i>	Cuan, Bryon, DeMare, Payne-English, Iyengar <i>Tane Danger, Moderator</i>
2:00pm-2:30 pm	Conference Summary		Theatre of Public Policy

Faculty and Course Director Listing and Credentials

Course Director(s)

Daniel Hall-Flavin, M.D., M.S.

Johanna Rian, Ph.D.

Faculty(s)

Sarah Mensink

Chrysanthe Yates

Susanne Cutshall, APRN, CNS, D.N.P.

Katherine Kough, M.A.

Bibliographic Resources

Bibliographic resources are provided within the activity.

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